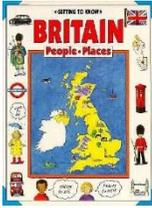
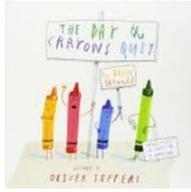
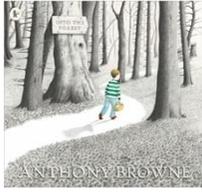
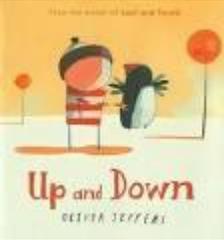


	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p>Title: The Bumblebear <i>Nadia Shireen</i></p> 	<p>Title: Grandad's Secret Giant <i>David Litchfield</i></p> 	<p>Title: Getting to know Britain: People, Places <i>Nicola Wright</i></p> 	<p>Title: The Day the Crayons Quit <i>Drew Daywalt</i></p> 	<p>Title: Into the Forest <i>Anthony Brown</i></p> 	<p>Title: Up and Down <i>Oliver Jeffers</i></p> 
	Genre: Imaginary / Animals	Genre: Fantasy / Families	Genre: Non-Fiction / Geography	Genre: Imaginary / Friendships	Genre: Imaginary / Families	Genre: Imaginary / Flight
	<p>There's a new bee at Bee School. But that bee is not a bee... It's a BEAR!</p> <p>Cheeky, sneaky Norman has a cunning plot to trick the bees and steal their honey. In his best bee onesie, Norman makes quite a convincing bee -- but how long will his disguise last? And when the hive is endangered can he finally discover his true destiny and become The Bumblebear?</p>	<p>A GIANT story of belonging and friendship from David Litchfield, author of the Waterstones Illustrated Book Prize 2016 winner The Bear and the Piano.</p> <p>"He has hands the size of tables," Grandad said, "legs as long as drainpipes and feet as big as rowing boats. Do you know who I mean?" "Yes," sighed Billy. "The Secret Giant. But he's not real!" Billy doesn't believe his Grandad when he tells him there's a giant living in his town, doing good deeds for everyone. He knows that a giant is too big to keep himself hidden. And why would he WANT to keep himself a secret? But as time goes on, Billy learns that some secrets are too BIG to stay secret for long...</p>	<p>A simple guide to the geography, population, daily life, and historic places of Britain.</p> <p>Kids tour London and become acquainted with picturesque English villages and famous country mansions in this attractive and enlightening volume about the people who live in the British Isles. Britain's long history is highlighted, and its distinctive customs are presented.</p>	<p>Debut author Drew Daywalt and international bestseller Oliver Jeffers team up to create a colourful solution to a crayon-based crisis in this playful, imaginative story that will have children laughing and playing with their crayons in a whole new way.</p> <p>Poor Duncan just wants to colour in. But when he opens his box of crayons, he only finds letters, all saying the same thing: We quit!</p> <p>Beige is tired of playing second fiddle to Brown, Blue needs a break from colouring in all that water, while Pink just wants to be used. Green has no complaints, but Orange and Yellow are no longer speaking to each other.</p> <p>The battle lines have been drawn. What is Duncan to do?</p>	<p>One night a boy is woken by a terrible sound. A storm is breaking, lightning flashing across the sky. In the morning Dad is gone and Mum doesn't seem to know when he'll be back. The next day Mum asks her son to take a cake to his sick grandma. "Don't go into the forest," she warns. "Go the long way round." But, for the first time, the boy chooses to take the path into the forest, where he meets a variety of fairy tale characters.</p>	<p>The boy and the penguin still enjoy spending all their time together... That is, until the penguin starts to dream of flying, ignoring the boys advice that it is impossible.</p> <p>Running away, the penguin visits place after place, searching for a chance to get his feet off the ground. But will flying be everything he had hoped? And is the boy missing him, as much as he is missing the boy?</p>

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