

# Art

## Our Vision

We believe that through art at Summerville we will aim to nurture and build creativity. Art, craft and design embody some of the highest forms of human creativity. Art will help the children lose themselves and find themselves in a creative way. Our high-quality art education will engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art. They will gain a deeper understanding of colour, a design process and the thought that goes into creating a unique piece of art through various mediums. Every pupil will achieve in art.

## Art Curriculum Overview

### EYFS

Expressive art and design is one of the seven areas of the EYFS framework.

### Key Stage 1 and Key Stage 2

From Year 1 through to Year 6 we will teach six mediums of art that the children will visit each year.

Autumn 1 – Drawing

Autumn 2 – Painting

Spring 1 – Significant Artist (history link)

Spring 2 – Printing

Summer 1 – Clay

Summer 2 – Collage

### Drawing

#### Key Stage 1 – Drawing

The children will learn basic techniques of drawing including using different pencils and charcoal, understanding how to create tones and shades and drawing using different stimuli and create a finished piece.

#### Key Stage 2 – Drawing

The children will continue to build their knowledge and skills of different drawing equipment, continue to practise how shading and tone can bring drawing alive, experience life drawing and create a finished piece of art.

### Painting

#### Key Stage 1 - Painting

The children will learn about primary and secondary colours, including mixing. They will be given opportunities to practise different painting techniques and brush control.

### Key Stage 2 – Painting

The children will continue to build their knowledge of colour mixing by shading and blending colours. They will also begin to add texture and pattern using paint.

### **Significant Artist (History link)**

#### Key stage 1 – Significant Artist

Children will learn about a significant artist for their year group and the background of the person. They will use a well-known piece of the artist and re-create the piece as a grid. This will then be combined to create a finished piece.

#### Key stage 2 – Significant Artist

Children will learn about a significant artist for their year group and the background of the person. They will use a well-known piece of the artist and re-create the piece as a grid. This will then be combined to create a finished piece.

### **Print**

#### Key Stage 1 – Print

The children will experiment with different methods of printing, including rubbing, relief work and creating patterns with a variety of objects.

#### Key Stage 2 - Print

The children will continue to print with a growing range of objects. They will further develop their skills in relief and impressed printing and explore mono-printing.

### **Clay**

#### Key Stage 1 – Clay

The children will be given opportunities to roll clay and cut it using templates. They will learn how to use tools to add pattern and texture. They will also be given the opportunity to return to painting and use their skills to paint their sculptures.

#### Key Stage 2 – Clay

The children will build on the skills taught in KS1 with clay. They will also develop their skills by creating more patterns and textures. Children will learn the new skills of score and slip which will allow them to join pieces of clay together to create more intricate pieces of art. This again, will be combined with painting skills from previous units.

### **Collage**

#### Key Stage 1 – Collage

The children will be given opportunity to experience, investigate and explore collage by way of colour and texture.

#### Key Stage 2 – Collage

The children will continue to build their knowledge of different textures, colours and techniques.

Throughout all the units of art, the children will build a portfolio in their sketch books, which will record the practise, design process, creativity and evaluations. During the units the children will study artists linked with the style of art being taught.