

Music development plan summary: Summerville Primary School

Overview

Detail	Information
Academic year that this summary covers	2024 - 2027
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Joanne Bryden
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	MAPAS
Name of other music education organisation(s) (if partnership in place)	Greater Manchester & Blackburn with Darwen Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Summerville, we follow the CUSP (Curriculum with Unity Schools Partnership) curriculum. The curriculum is carefully designed to build pupils' musical knowledge and develop their competency and confidence as musicians. Each block includes the study of significant musicians and musical works, with the intention of exposing pupils to a wide range of music that will inspire them and connect them to the world around them. The curriculum is built to support non-specialist teachers in developing their own subject knowledge and delivering excellence in music education.

Core areas of study include singing, listening and appraising, composing and improvising and instrumental performance. These are built cumulatively throughout the curriculum to ensure that all pupils develop their engagement with, and knowledge of, music over time. This includes a focus on learning to play a range of instruments

confidently. CUSP Music aims to build a strong and rich musical culture in schools, in which pupils can thrive.

CUSP Music has a strong emphasis on the language that pupils need to explore their own musicality. This is carefully and deliberately planned so that pupils revisit and embed this knowledge over time. This strong focus on cognitive science provides the framework for pupils to deepen and broaden their knowledge of music and become confident, inspired musicians.

CUSP Music are keen for children to experience music everyday as linked to the DfE's Model Music Curriculum which states that:

Music is all around us. It is the soundtrack to our lives. Music connects us through people and places in our ever-changing world. It is creative, collaborative, celebratory and challenging. In our schools, music can bring communities together through the shared endeavour of whole-school singing, ensemble playing, experimenting with the creative process and, through the love of listening to friends and fellow pupils, performing. The sheer joy of music making can feed the soul of a school community, enriching each student while strengthening the shared bonds of support and trust which make a great school.

The curriculum is designed to offer one hour each week in blocks of 5 lessons per half term. From September 2024, we will introduce the new curriculum over 3 half terms initially to build up teacher confidence with delivery of new key skills and to enable children to learn the essential foundational knowledge of music on which to build for the rest of their time in KS1 and KS2. The children will have the opportunity to play musical instruments through the CUSP curriculum – namely percussion instruments, glockenspiels and keyboards.

We are a member of MAPAS as we are based in Salford and, from September 2024, we will also be a part of the wider Greater Manchester and Blackburn with Darwen Music Hub and will investigate what additional options for musical instrument tuition are available to us.

To supplement this, we will introduce a singing assembly which will run for 30 minutes every Wednesday as part of the collective worship. Songs that are learnt here will be performed as part of our weekly celebration assembly which parents are welcome to attend.

At this stage, we have no plans to offer the opportunity for any formal qualifications yet this is something we intend to build on in the future.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

From September 2024, we will be starting a fee-free KS2 choir which will meet every Thursday lunch time from 12.45 to 1.15. Our intention is, in the new year, to start a fee-free KS1 choir as well once the younger children have had time to settle into their new learning environments. As part of the CUSP Music curriculum we will have a subscription to Sing Up and these resources will be used for the choir as well as formal music lessons. As well as meeting purely for the enjoyment of singing, we will be learning songs to perform at our weekly Celebration Assembly which parents are welcome to attend. Moving forward, we would love our choir to experience performing outside of the school in the local community thus re-establishing previous community links such as with the local residential care homes, St John's Church and the library.

In addition to this, we will also start a fee-free recorder club for KS2 children which will meet every Tuesday lunch time from 12.45 – 1.15 in the spare classroom. Our initial aim will be to learn the basic notes and read where these notes sit on the staff before moving on to learning simple, popular Christmas carols for our Autumn musical performance at Christmas.

We will explore, through MAPAS and our new Greater Manchester Hub, what other opportunities for music provision are available such as holiday clubs or Saturday Music Centres.

We will also discuss with MAPAS the option of Wider Opportunities to enable some of the classes to have musical instrument tuition. One class from Key Stage 2 will participate in Whole Class Instrumental Tuition (WCIT) and also complete their Arts Award Discover qualification. This will also enable pupils to take part in the annual summer showcase and perform on the stage at the Lowry theatre.

As well as these musical opportunities, each child will have access to our Musician of the Month whether this is heard when coming into collective worship or in the classroom whilst having quiet time or working independently. This could also be played in the hall whilst the children are eating their lunches. Our aim is to widen our children's exposure to different musical genres and artists. Our Musician of the Month board will have pictures and information about the artist chosen for that month to help build their knowledge and appreciation of music as well as making links to other areas of the curriculum such as Black History month.

Part C: Musical performances

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We have links with the local Lowry theatre with whom children have had the opportunity, through events organised by MAPAS, to perform on stage and we will be looking for further opportunities moving forward.

We have community links with the local library which has been used as a venue for free previous musical performances and we will be looking to continue these going forward.

Our local residential care home is a venue that the children love to visit to perform for the residents and we will look to be booking in regular events moving forward.

Buile Hill Academy is a local high school which a number of our pupils move onto and we have built up links with them in order to go and enjoy free live music performances.

The Salford Youth Orchestra will also come into school to perform concerts for the children in July.

In the future

This is about what the school is planning for subsequent years.

Moving forward, following high quality CPD which will upskill our teaching team and instil confidence in the delivery of the CUSP curriculum, we will move to weekly hour long lessons over all 6 half terms of the academic year. This will also open up the opportunity to learn how to play other musical instruments and to take part in CUSP music workshops and music festivals.

Through the Royal Opera House, we would like the whole school to participate in their annual Create Day event which will be held on 8th July 2025.

We are ambitious for all of our children to have access to live musical performances and the opportunity to learn how to play a range of musical instruments with the option of following the formal assessment route if they desire.

As the children become more confident musicians and performers through the high quality music lessons and extra-curricular music opportunities, we would like to compose and record our own Summerville Primary School song.