

## **Music**

### **Our vision**

At Summerville, we are constantly looking for ways to add enrichment to our curriculum and music is no exception. Music is woven through so many activities at school whether this be learning nursery rhymes in EYFS, singing songs help us remember our continents in geography or our colours in MFL, enjoying music from our Musician of the Month as we walk into assemblies or our lunchtime KS2 choir or recorder group. We will also be looking for ways to showcase our musical talents through performances in school, in the local community and at venues such as the Lowry Theatre.

### **Music curriculum overview**

CUSP Music has been purposefully built around the principles of evidence-led practice. This is to ensure that there is a focus on high-quality development of children as musicians. The curriculum is carefully designed to build pupils' musical knowledge and develop their competency and confidence as musicians. Each block includes the study of significant musicians and musical works, with the intention of exposing pupils to a wide range of music that will inspire them and connect them to the world around them. The curriculum is built to support non-specialist teachers in developing their own subject knowledge and delivering excellence in music education.

Core areas of study include singing, listening and appraising, composing and improvising and instrumental performance. These are built cumulatively throughout the curriculum to ensure that all pupils develop their engagement with, and knowledge of, music over time. This includes a focus on learning to play a range of instruments confidently. CUSP Music aims to build a strong and rich musical culture in schools, in which pupils can thrive.

As with all CUSP subjects, CUSP Music has a strong emphasis on the language that pupils need to explore their own musicality. This is carefully and deliberately planned so that pupils revisit and embed this knowledge over time. Clear structures and learning routines underpin CUSP Music. This allows pupils (and teachers) to direct their cognitive attention to the core content in each block. As with all CUSP subjects, Knowledge Notes are used to support instruction and the revisiting of new concepts.

This strong focus on cognitive science provides the framework for pupils to deepen and broaden their knowledge of music and become confident, inspired musicians.

Within the National Curriculum, clear guidance is given around expectations of the purpose of learning music. This includes instilling a love of music and the development of creativity and self-confidence. Key aspects of study that are explicitly referenced in the National Curriculum for Music include:

- listening and appraising
- singing
- playing tuned and un-tuned instruments
- reading musical notation

- performance
- composition and improvisation
- music production
- knowledge about the history of music from a range of cultures and traditions.

The CUSP curriculum has a strong focus on supporting pupils to meaningfully develop their understanding of other cultures and issues that impact on the wider global community. For this reason, CUSP Music has a specific emphasis on teaching pupils about music that originates from a wide range of cultures, traditions and time periods, including those that are both similar and different to pupils' own experience of music in modern Britain.

All of our music lessons are adapted to ensure that all pupils, including those with SEND, are able to access the materials and participate fully in the lessons.

### **KS1**

During KS1, CUSP Music aims to secure strong musical foundations for pupils. This includes a strong focus on learning musical vocabulary and significant opportunities to master rhythm and pulse.

### **KS2**

As pupils move into KS2, they will begin to learn the glockenspiel, alongside exploring a range of other tuned and un-tuned instruments. The aim is that by the end of Year 4, pupils will have secured a good level of technical and creative skill in playing the glockenspiel and this lays the foundations for pupils to go on to learn the keyboard throughout Years 5 and 6. Throughout KS2, pupils begin to perform in different musical ensembles, culminating in them performing their own compositions and improvisations by the end of Year 6.

### **Delivery of music lessons**

After completing a staff survey in early 2024, we realised that there were numerous issues with the music curriculum in our school.

These included:

- Staff knowledge and confidence in teaching the subject
- Lack of resources to support the children's learning
- Time constraints within the curriculum

Because of the above concerns, the music curriculum has been under review and we will begin to deliver the CUSP music lessons in Autumn 2 term of 2024 – 2025. All KS2 staff will begin teaching the Year 3 curriculum and all KS1 staff will begin teaching the Year 1 curriculum. As a school we have invested heavily in the musical resources needed to support the teaching of the CUSP music curriculum and we will use staff meetings to review our progress and confidence in delivery.